

Moonlight Serenade

Lyric by MITCHELL PARISH

Music by GLENN MILLER

Moderately

F6 Abdim

I stand at your gate and the

Gm7 Cdim C7 C7+ F Fmaj9 F6

song that I sing is of moon-light, I stand and I

Fmaj7 F7 D7 Gm

wait for the touch of your hand in the June night, The

F/A Edim F Gm Gdim Gm C9 C+

ros - es are sigh - ing a Moon - light Ser - e -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'ros' and a quarter note 'es' in the first measure, followed by a half note 'are' and a quarter note 'sigh' in the second measure. The piano accompaniment features a bass line with a half note 'F' and a quarter note 'A' in the first measure, and a treble line with a half note 'E' and a quarter note 'dim' in the first measure. The second measure continues with similar patterns. The key signature has one flat (Bb) and the time signature is 4/4.

F C7+ F6 Abdim

nade, The stars are a - glow and to -

Detailed description: This system contains the next two measures. The vocal line has a half note 'nade,' in the first measure, followed by a half note 'The' and a quarter note 'stars' in the second measure. The piano accompaniment features a bass line with a half note 'F' and a quarter note 'C7+' in the first measure, and a treble line with a half note 'F6' and a quarter note 'Abdim' in the first measure. The second measure continues with similar patterns. The piano part includes triplets and a dynamic marking of 'mp'.

Gm7 Cdim C7 C7+ F Fmaj9 F6

night how their light sets me dream - ing, My love, do you

Detailed description: This system contains the next two measures. The vocal line has a half note 'night' and a quarter note 'how' in the first measure, followed by a half note 'their' and a quarter note 'light' in the second measure. The piano accompaniment features a bass line with a half note 'Gm7' and a quarter note 'Cdim' in the first measure, and a treble line with a half note 'C7' and a quarter note 'C7+' in the first measure. The second measure continues with similar patterns. The piano part includes triplets and a dynamic marking of 'mp'.

Fmaj7 F7 D7 Gm

know that your eyes are like stars bright - ly beam - ing? I

Detailed description: This system contains the final two measures. The vocal line has a half note 'know' and a quarter note 'that' in the first measure, followed by a half note 'your' and a quarter note 'eyes' in the second measure. The piano accompaniment features a bass line with a half note 'Fmaj7' and a quarter note 'F7' in the first measure, and a treble line with a half note 'D7' and a quarter note 'Gm' in the first measure. The second measure continues with similar patterns. The piano part includes triplets and a dynamic marking of 'mp'.

F/A Edim F Gm Gdim Gm C9 C+ F Cm7 F7

bring you and sing you a Moon-light Ser - e - nade.

Bbmaj7 Bb6 Gm7-5 Em7 A7

Let us stray till break of day in love's val - ley of

Cm6 D7sus D7+ Dm6/F E7 Bm7-5 E7

dreams, Just you and I, a sum-mer sky, a

Am7-5 D7 Gm7 C7 F6

heav - en - ly breeze kiss - ing the trees, So don't let me

Abdim Gm7 Cdim C7 C7+

wait, _____ come to me _____ ten-der-ly _____ in the June night, I

F Fmaj9 F6 Fmaj7 F7

stand _____ at your gate _____ and I sing _____ you a song _____ in the

D7 Gm F/A Edim F Gm Gdim Gm

moon - light, A love song, my dar - ling, a

C9 C+ 1. F G7 C7 2. F Fmaj7 F6

Moon - light Ser - e - nade. I - nade.

mf *mp* *rit.*